

Donnybrook Fair - X1

Notation from TheSession.org
Tabbed by Irish-Trad.net

Tuning:

① = E ② = A ③ = D ④ = G

The musical score is presented in four systems, each containing a melody line and a guitar tablature line. The key signature is one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-5):
Melody: 1: quarter, quarter, quarter, quarter, quarter, quarter; 2: quarter, quarter, quarter, quarter, quarter, quarter; 3: quarter, quarter, quarter, quarter, quarter, quarter; 4: quarter, quarter, quarter, quarter, quarter, quarter; 5: quarter, quarter, quarter, quarter, quarter, quarter.
Tablature: 1: 5-4-5-0-5-0; 2: 2-0-0-5-2-0; 3: 2-0-2-5-0-2; 4: 0-5-2-0-2-0; 5: 5-5-0-0.

System 2 (Measures 6-11):
Melody: 6: quarter, quarter, quarter, quarter, quarter, quarter; 7: quarter, quarter, quarter, quarter, quarter, quarter; 8: quarter, quarter, quarter, quarter, quarter, quarter; 9: quarter, quarter, quarter, quarter, quarter, quarter; 10: quarter, quarter, quarter, quarter, quarter, quarter; 11: quarter, quarter, quarter, quarter, quarter, quarter.
Tablature: 6: 2-0-0-5-2-0; 7: 2-2-5-0-2; 8: 0-5-4-5; 9: 3-2-0-2-0-5; 10: 0-2-0-5-2-0; 11: 2-0-0-5-2-0.

System 3 (Measures 12-16):
Melody: 12: quarter, quarter, quarter, quarter, quarter, quarter; 13: quarter, quarter, quarter, quarter, quarter, quarter; 14: quarter, quarter, quarter, quarter, quarter, quarter; 15: quarter, quarter, quarter, quarter, quarter, quarter; 16: quarter, quarter, quarter, quarter, quarter, quarter.
Tablature: 12: 2-0-0-0-2; 13: 3-2-0-2-0-5; 14: 0-2-0-5-2-0; 15: 2-0-2-5-0-2; 16: 0-5-4-5.

System 4 (Measures 17-20):
Melody: 17: quarter, quarter, quarter, quarter, quarter, quarter; 18: quarter, quarter, quarter, quarter, quarter, quarter; 19: quarter, quarter, quarter, quarter, quarter, quarter; 20: quarter, quarter, quarter, quarter, quarter, quarter.
Tablature: 17: 3-2-3-5-3-5; 18: 7-3-0-5-2-0; 19: 2-2-5-0-2; 20: 0-5-4-5.